

An abstract painting featuring a dense composition of vertical, dripping paint strokes in various colors, including dark blues, greens, yellows, and reds. The background is a mix of these colors, creating a complex, layered effect. The overall style is expressive and textured.

MICHAEL TAYLOR NEW PAINTINGS

21 MARCH – 14 APRIL 2018

GALLERY 9

'Taylor's paintings are a source of revelation and inspiration'

– Sasha Grishin, *Canberra Times*, 18 July 2016

Gallery 9 is pleased to present a new series of landscape paintings by Michael Taylor. Comprising twelve works, the exhibition focuses on two consistent subjects in Taylor's practice: the Monaro region south of Canberra, where he resides, and the adjacent southern coastline of NSW.

Although abstract in the traditional sense, Taylor's landscapes are palpably real. Light, wind, rain, sun and air are magisterially conjured with bold, direct mark making. Now in his eighty-fifth year, Taylor demonstrates full control of the brush, letting it slap and drip, or delicately dance, to give precise atmospheric effects. Thin veils of warm colour glow from underneath some paintings, suggesting a golden or crepuscular light. In others, churning blues and greens give the impression of salt-spray and the rhythmic movement of the sea.

The contours of the land—its horizons, coastlines and hills—are difficult to identify in the works. Landmarks are largely absent. Instead, the landscape is described as layered, light-filled and watery—a textural space one might sift through. For Taylor, the landscape is a ground for observing the variety and nuance of nature's changing phenomena. His paintings give full expression to its sensory embrace.

Michael Taylor (b.1933) has exhibited regularly since 1963 after completing his diploma at the National Art School (then East Sydney Technical College). In 1971 he relocated to the Monaro region south of Canberra and today divides his time between his property in Cooma and the far south coast of NSW. A complete survey of Taylor's distinguished career was presented in 2016 at the Canberra Museum and Gallery.

The National Gallery of Australia holds the most extensive collection of Taylor's works, numbering one hundred and fifteen paintings, collages and drawings. Taylor is also represented in the collections of the Art Gallery of NSW, National Gallery of Victoria, Queensland Art Gallery, Art Gallery of Western Australia, Art Gallery of South Australia, Joye Art Foundation, High Court of Australia, Parliament House Art Collection and the collections of Artbank and BHP.

Taylor has shown in historically important exhibitions including the *Biennale des Jeunes*, Paris (1963); *Contemporary Australian Painting*, Los Angeles (1966); *Australian Art Today*, touring South-East Asia (1969); *Ten Australians*, touring Europe (1974–75); *Landscape and Abstraction*, Nolan Gallery (1986); *I had a dream*, NGV (1996); and more recently, *Moist*, NGA (2005); and *Fireworks*, touring QLD, NSW and VIC regional galleries (2005).

MICHAEL TAYLOR

Coast at Eden 2017
oil on canvas
91 × 152 cm
\$9,000



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Dark Shoreline 2017
oil on canvas
91 × 152 cm
\$9,000



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On the Terrace 2017
oil on canvas
91 × 152 cm
\$9,000



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When Day is Done 2016
oil on canvas
92 × 152 cm
\$9,000





When Day is Done (detail) 2016
oil on canvas
92 × 152 cm
\$9,000

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Dividing Range 2017
oil on canvas
120 × 160 cm
\$10,500



Dividing Range (detail) 2017
oil on canvas
120 × 160 cm
\$10,500

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Tathra 2017
oil on canvas
120 × 160 cm
\$10,500

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The Dream 2017
oil on canvas
120 × 160 cm
\$10,500

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The Secluded Beach 2017
oil on canvas
120 × 160 cm
\$10,500

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Side of the Range 2017
oil on canvas
102 × 76 cm
\$7,000

MICHAEL TAYLOR



Shipwreck 2016
mixed media on canvas
76 × 101 cm
\$5,000

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Bedroom 2017
oil on canvas
76 × 76 cm
\$5,000



MICHAEL TAYLOR



Clearing Skies 2017
oil on canvas
71 × 71 cm
\$4,500

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The Late News 2016
oil on canvas
71 × 71 cm
\$4,500



MICHAEL TAYLOR

Woman under a blanket 2016
oil on canvas
76 × 76 cm
\$5,000



MICHAEL TAYLOR

CV

Born 1933 Sydney, NSW
Lives and works in Cooma, NSW

1949–53 Diploma in Painting, East Sydney Technical College
1959 Travelled to Asia
1960 Awarded NSW Travelling Art Scholarship
1960–63 Travelled to England and Europe
1974–75 Travelled to New York, Europe and India
1975 Third Triennale, Delhi, India
1979 Creative Arts Fellow, Australian National University
1988 Joye Art Foundation, Paddington
1990 Visited Noumea, L'art contemporain Australien

SOLO EXHIBITIONS

2018 *New Paintings*, Gallery 9, Sydney
2017 *Michael Taylor*, Gallery 9, Sydney
2016 *Michael Taylor: 1963–2016*, Canberra Museum and Gallery
2014 Bega Valley Regional Gallery
Michael Taylor, Gallery 9, Sydney
2012 *From Cooma to Canberra*, Solander Gallery, Canberra
2011 *Michael Taylor*, Gallery 9, Sydney
2010 *Recent work*, Gallery 9, Sydney
2009 *Collage*, Gallery 9, Sydney
SOUTH-EAST, Gallery 9, Sydney
2006 *Exhibition Swing* (Collages by Michael Taylor), Canberra Museum and Gallery
2000,04,05,07 Michael Carr Art Dealer, Sydney
1994,97 Chapman Gallery, Canberra
1990 Flinders Lane Gallery, Melbourne
1989,90 Yuill Crowley Gallery, Sydney
1987 312 Lennox Street, Melbourne
1984,87 Bonython-Meadmore, Adelaide
1984,86,88 Rex Irwin Art Dealer, Sydney
1981,82 Gallery A, Sydney
1980,82 Bonython Gallery, Adelaide
1975,76,77,79 Coventry Gallery, Sydney
1979 Tolarno Galleries, Melbourne
1978,80,81,85,87,89,91 Solander Gallery, Canberra
1976 Anna Simons Gallery, Canberra
1975 Joseph Brown Gallery, Melbourne
1972,73 Macquarie Galleries, Sydney
1967,68,69,70,73 Watters Gallery, Sydney
1964 Macquarie Galleries, Sydney

SELECTED GROUP EXHIBITIONS

2008 *Fifty Plus*, Muswellbrook Regional Art Centre
Reflections, Canberra Museum and Art Gallery
2005 *Moist*, National Gallery of Australia and touring Australian Regional Galleries
2004–05 *Fireworks*, touring regional galleries
2003 *The big river show*, Wagga Wagga Art Gallery
1999 *Living in the seventies*, Canberra Museum and Gallery
1997 *I had a dream*, National Gallery of Victoria, Melbourne
1996 *Clemenger Triennial*, National Gallery of Victoria
1995 *Hidden Treasures*, S H Ervin Gallery, Sydney
1991 *L'art Contemporain Australien*, Noumea Rivers in Australian art, Heide Park Gallery, Melbourne
1990 *L'Ete Australien a Montpellier*, Montpellier, France
1987 *Works on paper*, Rex Irwin Art Dealer, Sydney
Five artists in Manly, Manly Art Gallery
The Age of Collage, Holdsworth Contemporary Gallery, Sydney
1986 *Landscape and Abstraction*, Nolan Gallery, Canberra
1985 *Sydney Art of the Sixties*, Gary Anderson Gallery, Sydney
1981 *The Aboriginal Treaty Committee art exhibition*, Sydney
1979 *Creative Arts Fellows 1964–79*, Australian National University
1978 *Landscape and Image*, Indonesia
1976 *Besen Collection*, Monash University
Coventry Collection, University of New England
1974–75 *The Australians*, Europe
1973 *Contemporary Australian Painting and Sculpture*, New Zealand
1971 The Australian Landscape, all Australian State Galleries
1969 *Australian Art Today*, South-east Asia
1966 *Contemporary Australian paintings*, Los Angeles
1965 *Contemporary Australian Drawings*, Newcastle
Young Australian Painters, Japan
1964 *Australian Painting, Nineteenth and Twentieth centuries*, Auckland NZ
1963 *Paris Biennale des Jeunes*, Paris

GALLERY 9
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MICHAEL TAYLOR CV

COLLECTIONS

National Gallery of Australia
National Gallery of Victoria
Art Gallery of New South Wales
Art Gallery of South Australia
Art Gallery of Western Australia
Queensland Art Gallery | Gallery of Modern Art,
Brisbane
Museum and Art Gallery of the Northern
Territory
Gold Coast City Art Gallery
Canberra Museum and Gallery
Newcastle City Art Gallery
Shepparton Art Gallery
High Court of Australia
Parliament House Art Collection, Canberra
Australian National University
Burgmann College, Australian National
University
Monash University Collection
University of Canberra
University of Western Australia
North Brisbane College of Advanced Education
Macquarie University
New England Regional Art Museum
BHP Collection
National Bank
Australian Club
Phillip Morris Collection
Joye Art Foundation
Artbank
Western Mining
Royal Automobile Club of Victoria

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